

Wisconsin Public Television HD Production Truck



Wisconsin Public Television's production services team offers the best in award-winning video and broadcast production services. From live music, theater and sports, to community events, public forums, debates and much more... let the professionals at WPT handle your next video project using our state-of-the-art mobile production truck.



For more information:

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Wisconsin Public Television
821 University Ave.
Madison, Wis. 53706
wpt.org



Wisconsin Public Television

Wisconsin Public Television HD (1080i) Production Truck



Truck Dimensions/Power

Height: 13' 6"
 Width: 12' 6" with expanded section
 8' 6" not expanded
 Length: 36'
 Weight: 38,000 lbs.
 Power: 208 VAC 3-phase, 200 Amps
 HVAC: Dual 5-ton units with heaters

Cameras/lenses/support

- 6 Sony HSC-300K HD (Studio/EFB) (*wired for 10)
- 1 Sony PMWEX3 XDCAM
- 3 Canon XJ60 lenses
- 4 Canon HJ22ex7.6B IRSE lenses
- 1 Canon HJ14Ex4.3B Wide Angle
- 3 Vinten HDT-1 tripods
- 3 Sachtler 15 SB ENG 2MCF tripods
- 3,000 feet of triax, an additional 2,500 feet available

Production Equipment

- 1 Ross Vision 3MLE Switcher
- Squeeze & Tease, Drop shadow, MLE swap, Warp effects, RGB color corrector

- 1 Chyron HyperX3 with Lyric PRO 2-channel with eFX clip player
- 1 Evertz VIPX multi-viewer monitor wall
- 4 Sony LMD-1751W monitors
- 1 Harris VTM4100 rasterizer/scope
- 1 Harris CMN-91 scope
- 8 Evertz up/down/cross-converters
- 4 Evertz SD-to-HD upconverters
- 4 Evertz dual analog-to-digital converters
- 6 Evertz dual digital-to-analog converters
- 2 Evertz 5600 test sync generators

Audio

- 1 Calrec Zeta-S Audio Console
- 32 AES stereo in/out
- 32 analog line outputs
- 64 mic/line inputs
- 2 Stereo Master busses
- 2 DigiCartE and 2 DigiCart II+
- 1 Tascam CD01 CDR/MP3 deck
- 10 re-clocking AES DAs
- 24 analog stereo/mono ADA cards
- 1 DP563 Dolby ProLogic II encoder

- 1 DP570 Dolby Audio Tool
- 1 DP571 Dolby E encoder
- 1 DP572 Dolby E decoder
- 8 Wohler audio monitors
- Microphones: wired/wireless microphones for cultural, commercial and sporting events usage
- Processing/Monitoring:
 - 1 t.c. electronic M-One effects processor
 - 2 t.c. electronic P2 processors
 - 1 Dolby LM100 audio loudness meter
 - 1 Drawmer MX50 DeEsser
 - 1 Metric Halo ULN2
 - 1 Genelec 5.1 Surround Sound system

Recording and Playback

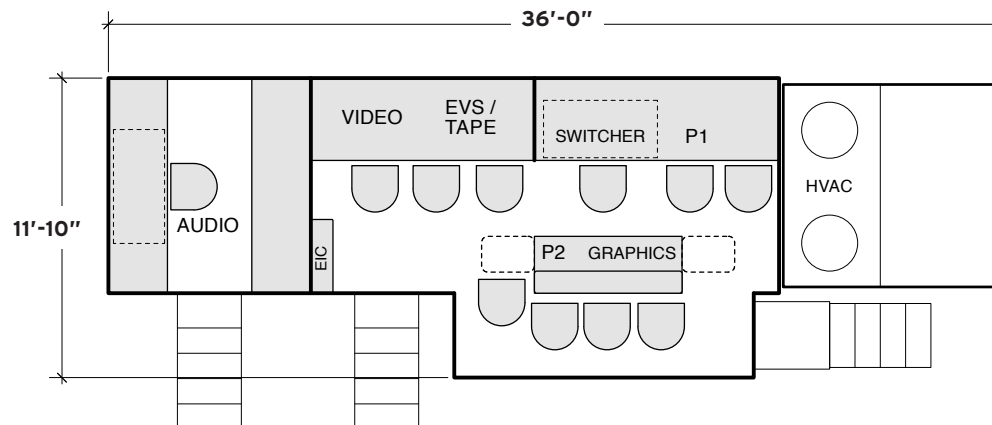
- 1 EVS XT2 6-channel (4 in, 2 out) with two remote control units
- 1 EVS XF[2] X-File Digital Archive
- 4 Video Devices PIX 250i
- 3 Sony HDCAM
- 1 Sony PMWEX30 XDCAM
- 2 DVD-R/VHS

Communication

- 1 RTS Cronus 64-port matrix
- 8 IFB channels
- 6 Studio Technologies M233 Announcer Stations
- 2 Studio Technologies 4-ch IFB power supplies
- 8 4030 2-ch IFB belt packs
- 2 Lectrosonics IFB-T4 and IFB-R1a wireless IFB systems
- 2 TIF-2000A phone interfaces
- 9 KP12 Keypanels
- 4 KP32 Keypanels
- 16 BP325 2-ch belt packs
- 1 Telex BTR800 2-ch wireless intercom
- 4 2-ch wireless belt-packs/headsets
- 4 Motorola CP150 Walkie-Talkies and CP300 Base Station
- 1 Innkeeper-4 phone hybrid coupler
- 1 Panasonic PBX system

Routing and Distribution

Evertz Xenon 128x128 HD/SD video and audio router



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