

Project Name: Vietnam War Stories

Tape/File # WCNAM A02 Saigon Streets

Transcription Date: 8/5/09

Transcriber Name: Frank Leung

Keywords Part 1: Saigon Radio, Contrasts between Refugee and Americans, Candy Is Her American Name, Saigon Black Market, Flower Shop, radio, villagers, kids, French, poverty, product

Keywords Part 2: Competing for GI Money, Tourism in Saigon, American Guarded Hotels, Denise Shriver, The Nightlife, Sailor Sight-sees in Saigon, War Reporting, Telephones in Saigon, USO Saigon, Daily Press Conferences, bars, My Canh, nightclub, Tiger Central, Squeaky, sailor, USO, streets, Radio Commercials, SCORE, AER, Chu Hoi, AFVN and Percy Marvelous, Hello Sir

Keywords Part 3: This is Saigon, car, radio, commercial, MP, police, AFVN, GI Bill of Rights, traffic, building, women, people, American, highway, road, street, intersection

SAIGON RADIO

[02:00:12;10]

Shot: CU of radio announcer – “Gooooood Morning, Vietnam!!”, soldier mans a helicopter machine gun, camera swoops over Vietnamese countryside, CU of radio announcer, CU of sound gauge, record plays

Explain: Radio announcer introduces his show and explains inflation.

[02:01:26;22]

Shot: Soldiers interact with villagers, Vietnamese people going about their lives in the city, ramshackle village

[02:02:01;26]

Shot: Color footage of kids playing, boats move across river, title "Saigon River" with 2 small boats in background, these same 2 boats throw fishing nets, fade into shot of kids playing

Explain: Radio headlines and commercials play over these shots, Americans warned of curfew

CONTRASTS BETWEEN REFUGEE AND AMERICANS

[02:04:55;08]

Shot: B&W footage of shanty town and refugees, French business section of city

Explain: The story of refugees and the American presence in Saigon

[02:05:58;13]

Shot: Old French map, overview of city and its defects

Explain: Discusses problems of Saigon

[02:06:52;25]

Shot: Rundown part of the city, kids crowd dirty alleys
Explain: Goes into detail about poverty of refugees

[02:07:31;02]

Shot: Overview of French business section, overview of Saigon River, overview of Tudou Street(?)

Explain: Describing Saigon

CANDY IS HER AMERICAN NAME

[02:08:51;17]

Shot: Banyan trees, women prays at constructed banyan tree shrine

Explain: Narrator talks about Candy, a young Vietnamese woman

[02:09:48;09]

Shot: Candy applies make-up in her room, CU of Candy, an erotic modeling picture of Candy

Explain: Candy explains her preference for Americans

SAIGON BLACK MARKET

[02:11:04;26]

Shot: Fade into color footage of Saigon Black Market, villagers set up a shop, series of shots showing products - personal hygiene, cigarettes, liquor, coffee, soda

[02:12:23;06]

Shot: Villagers sell products, kids smile for camera, CU of blanket product, vendor prepares food, people touring the market

FLOWER SHOP

[02:14:26;29]

Shot: Flower shop, man working flower shop, he picks flowers, he wraps flowers, he sells flowers, big sign at intersection

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Keywords: Competing for GI Money, Tourism in Saigon, American Guarded Hotels, Denise Shriver, The Nightlife, Sailor Sight-sees in Saigon, War Reporting, Telephones in Saigon, USO Saigon, Daily Press Conferences, bars, My Canh, nightclub, Tiger Central, Squeaky, sailor, USO, streets, Radio Commercials, SCORE, AER, Chu Hoi, AFVN and Percy Marvelous, Hello Sir

[02:16:59;14]

Shot: People take pictures in front of large sign

COMPETING FOR GI MONEY

[02:17:29;10]

Shot: Tudu Street, Bar Papillon sign, series of shots showing different bars

Explain: Competition for American money

TOURISM IN SAIGON

[02:18:04;09]

Shot: Saigon River dock, My Canh restaurant, Denise Shriver tours dock, series of shots showing businesses, Saigon buses, Saigon streets, Marine Monument, Denise shops along with soldiers

Explain: Tourism in Saigon

AMERICAN GUARDED HOTELS

[02:20:09;25]

Shot: Fade into color footage of Saigon streets, series of shots showing guard posts at hotels

DENISE SHRIVER

[02:22:07;29]

Shot: Denise Shriver, interviewer

Explain: Interview with Shriver and her views on Saigon and American presence

THE NIGHTLIFE

[02:25:13;21]

Shot: Series of shots showing bars and nightclubs, American jeep patrols Saigon suburbs, Vietnamese officer club

Explain: The paradox of peace and war in Saigon

SAILOR SIGHTSEES SAIGON

[02:27:27;28]

Shot: Fade into color footage of sailor staring, camera reveals his gaze on Saigon Marine Monument, sailor walks toward water fountain, truck passes by, sailor walks along shops, he walks into USO Saigon

WAR REPORTING

[02:30:38;10]

Shot: Fade into B&W footage of a report, man typing

Explain: Correspondents cover Saigon almost constantly

TELEPHONES IN SAIGON

[02:31:21;27]

Shot: Man on telephone, telephone equipment, Tiger Central logo, people transferring calls, CU of Squeaky

Explain: Telephone problems, famous telephone operator "Squeaky"

USO SAIGON

[02:32:37;23]

Shot: USO Saigon reception area, sailor talks to reception woman, cafeteria area, telephone area, sailor talks on phone, sailor shoots pool

Explain: Sailor doing different activities at USO

DAILY PRESS CONFERENCES

[02:37:07;19]

Shot: Daily war press conference showing speaker and bored reporters

Explain: 5 o'clock follies

RADIO COMMERCIALS

[02:38:07;24]

Shot: Hand presses car horn, POV of driving down Saigon streets, roundabout intersection, man on bicycle with donkey, bulldozer sits in road, people on motorcycles, red light, series of shots showing various traffic signs

Explain: Radio commercials appealing to Americans and the war effort

SCORE, AER, CHU HOI

[02:41:08;02]

Shot: Blue pickup driving, traffic, church, tilt down to show road, man looks out blue pickup, OTS of man in blue pickup driving

Explain: Radio commercials of savings bonds, SCORE (Selected Conversion and Reenlistment) Program, Army Emergency Relief, Chu Hoi

AFVN AND PERCY MARVELOUS

[02:43:17;02]

Shot: Traffic, vendor cart, pan left to show medical truck pulling out, villagers dressed in white, police direct traffic

Explain: Radio commercials of AFVN (American Forces Vietnam Network), car repair

HELLO SIR

[02:45:16;18]

Shot: Military trucks cut through traffic, green light, zoom out to reveal traffic, traffic yields to military trucks, "Cho Doi, Qua Duong" sign, people cross intersection, different

shots of people on sidewalks

Explain: Radio commercials of Piaster habits(?), understanding the Vietnamese

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Tape/File # WCNAM A02 Saigon Streets Part 3

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[02:46:59;15]

Shot: People cart rice bags. Car pulls out of lot. Truck pulls out. Car pulls out. Car swiftly pulls out.

Explain: Radio commercials about malaria pills

[02:48:09;16]

Shot: Women move a cart. Police direct traffic. Shots of people and traffic. Rickshaws on road. Monument, zoom out to reveal busy intersection. People drag clothes across road

Explain: AFVN history

[02:50:01;23]

Shot: Blue car. Man repairs motorcycle. Shots showing the road then tilting and panning to show traffic. Busy roads. White car parks on side temporarily

Explain: Radio man announces movie showings. Commercial about money allotments

[02:51:34;01]

Shot: Other car parks on side and 2 American women get out. The highway. Cars parked on side lot. Volkswagen

Explain: Radio commercial about basic care for military personnel, GI Bill of Rights

[02:52:36;02]

Shot: City buildings and stores. MP directs traffic. Fire department trucks pull into lot. High angle view of a street. Commercial airline flying

Explain: Commercial about plague shots, security

[02:54:13;14]

Shot: Trucks moving down highway. The tops of twin buildings, zoom out to reveal overview of city. Zoom in on street. River, then zoom out to reveal city

Explain: Commercial about Orient Express, GI Bill of Rights

[02:55:23;03]

Shot: Different shots of city

Explain: Commercial about going to work

THIS IS SAIGON

[02:56:05;08]

Shot: MP on radio. CU of frustrated MP. Hands typing. MP jeep driving. Eden Rok. Crowd on sidewalk

Explain: The city between peace and war

[02:56:58;05]

Shot: Cut into color footage overlooking the city, camera tracks from nicer part of the city to the slums. Shanty homes crowd near polluted river. Larger view of the slums and the city. Large view of boats in Saigon River

Explain: Music playing in background